



DOCNZ 2010 – RULES & REGULATIONS

Purpose

The Documentary New Zealand Trust is a not-profit charitable trust established to foster and promote the art of documentary filmmaking and to facilitate the screening in New Zealand of world class documentary films. Its signature event is the DOCNZ, Australasia's premiere and only international competitive documentary film festival.

Eligibility

The filmmaker must have the sole and exclusive ownership of all rights related to the submitted film and the authority to submit the film to DOCNZ. DOCNZ 2010 accepts films for selection in two different categories entries of short (less than 50 minutes) and feature (50 minutes and over) documentaries.

DOCNZ has a "premiere policy". Preference will be given to premieres in the following order:

- World
- International
- Asia Pacific
- Australasia
- New Zealand

Films must have been made and/or completed from July 2008 onwards.

As we are a not-for-profit charitable organization, our selection policy favours films that support status and do not require a screening fee.

Films previously screened at festivals or theatrically in New Zealand will not be considered for DOCNZ 2010. We may consider films that have been commissioned for broadcast screening subject to the following:

- Such films will premiere at DOCNZ ahead of any broadcast screenings.
- Where films have screened or will screen on television prior to DOCNZ, these films may only be considered for programming at DOCNZ if they are the first festival or theatrical screenings in New Zealand subject to DOCNZ's sole discretion and programming considerations.

Entry

All entries must be postmarked by **11 September 2009**. There is no entry fee for submissions postmarked 11 Sept 2009 and prior. Late entries may be submitted by 9 October 2009 and an entry fee of NZD50.00 will apply.

You must submit the completed Entry Form together with a PAL DVD screener of your film (all non-English speaking films must have English subtitles), and all the requisite accompanying materials outlined in the Entry Form. **Incomplete entries will not be accepted.**

All complete entries are to be shipped to the address provided in the Entry Form (please note there is a difference of addresses between screeners shipped by courier and those shipped by post).

Preview materials must be shipped prepaid, and the package must indicate the title of film and the customs declaration properly marked as follows:

"For Festival Purposes Only. No Commercial Value."

Filmmakers will be responsible for any duties payable as a result of incorrect customs declaration.

Late entry submission must be accompanied by the NZD50.00 late entry fee paid by credit card, bank cheque or money order made out to "The Documentary NZ Trust".

DOCNZ Awards and Competition

Finalists for the DOCNZ 2010 Awards will be selected from the submitted films:

National Awards:

- ***Best NZ Short Documentary*** (50 mins or less)
- ***Best NZ Feature Documentary*** (50 mins or more)

"New Zealand" films are films that are:-

- shot, edited and completed in New Zealand; or
- with a New Zealander in the role of producer, director, DOP or editor.

International Awards:

- ***Best International Short Documentary*** (50 mins or less)
- ***Best International Feature Documentary*** (50 mins or more)

Best Emerging Filmmaker:

- For the director who is making his or her first festival appearance

Additional awards:

Best Educational Documentary

Best Editor

Best Cinematographer

Best Director

DOCNZ's decision as to finalists is binding and DOCNZ will not entertain any requests for review nor consider any complaints as to such selection.

Programming, Scheduling and Exhibition

DOCNZ can screen exhibition prints in 35mm and DVD (PAL+R) format. DOCNZ requires:

1. Only one 35 mm print. If you tick the 35mm format option, you must supply this format for the period of the festival.
2. When choosing the option of exhibition a DVD, DOCNZ must receive 4 DVD copies.

DOCNZ is a nation wide festival screening in various centres in New Zealand. The number, date(s), time(s), and location(s) of such screenings of the selected films are at the discretion of the DOCNZ.

The filmmakers agrees that upon DOCNZ's confirmation that the film is selected, that no other festival, cinema or broadcaster in New Zealand will screen the film prior to or during DOCNZ. Should the film be screened in one of the mediums previously listed, DOCNZ will at its discretion disqualify the film from programming. The filmmaker also accepts that once selected, the filmmaker will not be able to withdraw the film from the DOCNZ programme. The filmmakers also agree not to have the film screen

at an engagement outside New Zealand which will prevent the film from being screened in New Zealand during the dates and/or in the agreed format during DOCNZ.

Exhibition Copies - Shipping

Once a film has been accepted for participation in the Festival, detailed shipping instructions will be sent to the print supplier. Shipping to DOCNZ is at the filmmaker's cost and DOCNZ will be responsible for onward shipping where responsible. **At no time should the filmmaker send the print with other than with the title of film and the customs declaration properly marked as follows:**

"For Festival Purposes Only. No Commercial Value."

Filmmakers will be responsible for any duties payable as a result of incorrect customs declaration.

All films must be received no later than 12 February 2010.

The Festival will not be returning any of the screeners submitted. The filmmaker acknowledges and accepts that the preview copies will not be returned. Only 35mm and Beta SP screening masters will be returned. DVDs submitted for screening at DOCNZ will not be returned.

Liability

In case of loss or serious damage to a print, the obligation of the Festival is limited to compensating the producer or distributor only to the cost of making a new print from another master supplied by the filmmaker.

If the filmmaker becomes aware of any matters which may affect the film from being selected, the filmmaker will immediately by writing inform DOCNZ accordingly. Any failure to do so may result in the film being automatically disqualified.

The filmmaker confirms that all clearances and releases have been obtained and will indemnify DOCNZ in the event there is any successful claim against DOCNZ for the screening or publication of any the film or any materials associated with it for breach of copyright or privacy

Publicity

As part of the submission materials, each film must supply the following (if available):

1. a short and long written description of the film, including credits (both in a written form as well as a Word document)
2. a selection of photographic stills (minimum 2 high resolution)
3. posters (preferably at least 12 for promotion at the venues)
4. DVD trailer (PAL format only) for use in promotional purposes
5. The Filmography of the Director, Producer and any other relevant creative personnel (both in a written form as well as a Word document)

The Filmmaker also agrees to make available any other necessary publicity and promotional materials requested by DOCNZ.

The filmmaker agrees that if the film is selected for screening at DOCNZ, DOCNZ is authorized to utilize publicity materials related to the production (i.e. press kits, posters, stills, etc.) for promotional purposes and to broadcast or screen clips up to a maximum of five minutes.

Consent

The submission of a signed entry to the DOCNZ 2010 implies understanding and acceptance of these regulations and the conditions/certification set out in the Entry Form.

All communications are to be directed to:

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